

# **Exhibit K**

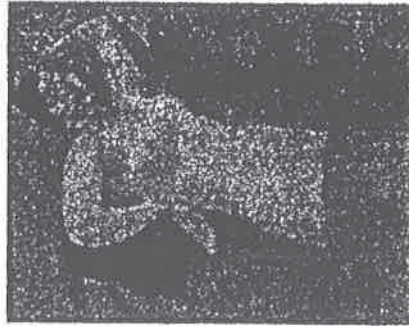
Impressionist and Modern Art

1 Henri Matisse 1869 - 1954  
NU AU CHALE VERT  
stamped *H. Matisse* (lower left)  
oil on canvas  
88.5 by 116.5cm.  
Painted in 1921-22.

\$85,000,000

PROVENANCE

Henri Matisse  
Marguerite Matisse Duthuit (the  
artist's daughter, by descent from the  
artist; until at least 1960)  
M. Knoedler & Co., Inc., New York  
(acquired circa 1966)  
Kimbell Art Foundation, Fort Worth,  
Texas (acquired in 1968)  
Kimbell Museum of Art, Fort Worth,  
Texas (acquired in 1972)  
Private Collection, USA



EXHIBITED

Paris, Galerie Bernheim-Jeune, *Henri Matisse*, 1922  
Venice, *XVIa Esposizione Internazionale d'Arte della Città di Venezia*, 1928, no. 49  
Venice *XXVII Biennale Internazionale d'Arte di Venezia*, 1954, no. 9  
Paris, Salon d'Automne, *Exposition Rétrospective d'œuvres de Henri Matisse*, 1955, no. 18  
Aix-en-Provence, Pavillon de Vendôme, *Matisse*, 1960, no. 18,  
illustrated in the catalogue  
Paris, Musée Galliera, *Dix Ans de Biennale de Menton, Les Grand Prix*, 1960, no. 4, illustrated in the catalogue  
Los Angeles, UCLA Art Galleries,  
Chicago, The Art Institute of  
Chicago & Boston, The Museum of Fine Arts, *Henri Matisse*, 1966, no.

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57, illustrated in colour in the catalogue  
Fort Worth, Kimbell Art Museum,  
*Henri Matisse, Sculptor/Painter*, 1984,  
no. 38, illustrated in the catalogue;  
figs. 74 & 75, photographs of Matisse  
in his Nice studio, working on the  
present painting, p. 115

LITERATURE

Guy-Patrice & Michel Dauberville,  
*Matisse*, Paris, 1995, vol. II, no. 476,  
illustrated p. 1011

Adolphe Basler, "Völkerbund der  
Malerei", in *Kunst und Kuenstler*, vol.  
27, no. 4, January 1929, p. 151

*Kimbell Art Museum: Catalogue of  
the Collection*, 1972, illustrated in  
colour p. 219

*Kimbell Art Museum. Handbook of  
the Collection*, 1981, illustrated p. 168  
*In Pursuit of Quality: The Kimbell Art  
Museum*, 1987, illustrated in colour  
pp. 312-313

For the item listed within this document we have provided an insurance value for the purpose of Retail replacement, subject to the Conditions of Valuation included in this document as at 24 October 2014. This value is based on our reasonable opinion of the actual retail purchase price or probable cost of having to replace the items with comparable items in similar condition at today's date.

Samuel Valette

SAMUEL VALETTE

Senior Director, Impressionist & Modern Art  
Date: 24 October 2014

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SUMMARY

INSURANCE VALUE (INS.):

	WT	VALUE
Impressionist and Modern Art		\$85,000,000
TOTAL:		\$85,000,000

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